



February report from Junction Arts

You will see from the artists reports that the project continues to progress well. Lucie has been busy delivering workshops with all three groups and has also started distributing the art packs through a local food bank. We feel that it's really important we try to involve as broad a cross section of the community in the consultation as possible. Will is receiving art work from Lucie now and working them into the projection designs.

Feedback from the participants has been really positive. Martha, a Chesterfield College student told us how much she had enjoyed meeting the artists and learning about how Public Art commissions are realised.

Mik Godley, the lecturer who contacted us originally had this to say:

*"Yes, from my perspective the workshops gave the students a fantastic insight into the roles of the artists and processes involved in creating the project. Valuable also in taking the mystery out of those practices (producer, technical manager, artist and community artist). They learnt about the methods used by Lucie to help generate relevant creative thinking across the student community group. The other lecturers seemed to enjoy the presentations by The Different Light Collective too!*

*Will Lindley was especially generous with his time giving the students a really useful insight into the relevant aspects of his practice, how he creates the projections by digitising from a broad range of media and showed, amongst other work, photographs of the on-site tests they had made in Clay Cross that brought the whole project to life.*

*As an introduction I had delivered a couple of 3 -hour sessions with all the students before Lucie's workshops, giving them a broad grounding in examples of "Public Art" and including some artists using different types of projection.*

*In all, it was a terrific opportunity for the students to be involved in a "live" project, very local so accessible to the students, look at the two briefs and to meet active practicing artists – both community and production artists – learning something of how they work. I hope it was just as useful for the artists, the Clay Cross project and Junction Arts. Thank you again for allowing us to become part of your project!"*

Great feedback I'm sure you'll agree.

I'm in regular contact with DLC, getting updates on the Job Centre shop and their ideas for the guerrilla projections. We've discussed that one of them might be in the care park of the Old Vicarage Care Home for the residents to see as they're the least likely to be able to visit the ventilation shaft.

High on all our agendas now is thinking about the projections planned for March. We agree that the final decision rests with NEDDC about whether or not they do go ahead as planned or are delayed into the Summer or Autumn.

We would like to arrange a meeting as soon as possible after the Government announcement on the 22<sup>nd</sup> February to discuss.

The final thing to report is that we're making plans for the exhibition of the artwork and feedback from the Towns Plan consultation and how best to present the work for both the online and physical exhibitions.

Jane Wells  
Project coordinator  
Junction Arts